Grants Available in October (2) 2017

Upper Lachlan Foundation (ULF) grants

Funding Providers
The Upper Lachlan Foundation (ULF)

Location
Upper Lachlan Shire

Funding Type
Grant G07789

Primary Category
Community Services & Development

Eligible to

- Not-for-Profits

Funding
Amount: $0 to $500
Total pool: undisclosed

Round

- Closes **03-Nov-2017**

Purpose

The Upper Lachlan Foundation (ULF) was created in 2011 with the aim of creating an ongoing income stream to support local organisations and groups who in turn support the community.

Overview

Applications are now open for 2017 Funding Grants.

The Upper Lachlan Foundation (ULF) is a part of the Capital Region Community Foundation, known as "GreaterGood." Our purpose is to offer support for our diverse Community organisations and groups. We do this by providing a secure platform and income stream for the organisations and groups to build on and connect with. We raise capital through Foundation memberships, donations, fund raising events, corporate sponsorship and bequests.

Small-to-medium sized community groups can apply for funding of up to $500.

Limitations

Small-to-medium size community groups in The Upper Lachlan Shire, and at the discretion of the committee, the close surrounding areas are eligible for apply for funding.

Applications / Guidelines

Application methods: Mail, Email
Website: http://www.upperlachlanfoundation.com/
Application: http://www.upperlachlanfoundation.com/s/ULF-Grant-Application-Form-Oct-2017.pdf

Contact Details

- **Address:** ULF, PO Box 242 Crookwell 2583 NSW
- **Email:** secretary@upperlachlanfoundation.com

Women in STEM and Entrepreneurship Program

Funding Providers
Department of Industry, Innovation and Science
Location
Aus
Funding Type
Grant G07769
Primary Category
Women
Eligible to
- Businesses
- Universities
- Not-for-Profits
- TAFEs

Funding
Amount: $5,000 to $250,000
Total pool: undisclosed
Round
- Closes **15-Nov-2017**

Purpose
The program provides funding to support women in Science, Technology, Engineering and Mathematics (STEM) and to eliminate barriers for women's participation in STEM education and careers, including entrepreneurship.

Overview
The program supports outreach programs targeting girls and women to foster interest in STEM and entrepreneurship, to develop scientific and entrepreneurial knowledge and skills, and to build professional networks. The program also provides funding to identify and celebrate STEM role models in science and research, entrepreneurship and corporate leadership to inspire school-age girls.

Grants of between **$5,000 and $250,000 per project** are available for a maximum project duration of 24 months. There is no minimum project duration time.

The program's objectives are to:

- increase awareness and participation of girls and women in STEM and entrepreneurship education and careers, including in schools through to university and to the research sector
- increase participation of girls and women in other parts of the innovation ecosystem including innovative businesses, start-ups and entrepreneurial activities and careers
- stimulate an increase in the number of women in senior leadership and decision making positions in government, research organisations, industry and businesses.

The program's intended outcomes are to:

- increase the number of girls and women participating in STEM education and careers at schools, in universities and in research organisations
- increase participation by girls and women in other parts of the innovation ecosystem such as innovative businesses, start-ups and other entrepreneurial activities and careers
- increase the awareness of the range of opportunities for girls and women arising from STEM education
- increase the number of women role models in STEM and entrepreneurial sectors
- contribute to the evidence base for future policies by providing data on girls' and women's participation in STEM education and careers, including entrepreneurship
- produce effective strategies for improving gender equity in STEM-based organisations.

Given the complex nature of the challenges this program is intended to address, it is likely that significant and measurable outcomes can only be delivered over the medium to long term.

Joint applications:

We recognise that some organisations may want to join as a group to deliver a project. In these circumstances, you must appoint a lead organisation. Only the lead organisation can submit the application form and enter into the grant agreement with the Commonwealth. The application should identify all other members of the proposed group and include a letter of support from each of the project partners.

Limitations

Who is eligible?

To be eligible you must have an Australian Business Number (ABN) and be one of the following:

- an entity incorporated in Australia
- a publicly funded research organisation (PFRO) as defined in Appendix A, or
- a government or non-government vocational education and training (VET) provider as defined in Appendix A, or technical and further education (TAFE) institution
- a not for profit organisation registered, or that will register prior to receiving funding if successful, with the Australian Charities and Not-for-Profits Commission.

Joint applications are acceptable, provided you have a lead applicant who is the main driver of the project and is eligible as per the list above.

You are not eligible to apply as a lead applicant if you are:

- a primary or secondary school (however, primary and secondary schools may be part of a joint application if the lead applicant is eligible)
- an individual or trust (however, a corporate trustee may apply on behalf of a trust)
- a Commonwealth, state and local government agency or body (including government business enterprises other than eligible PFROs, VET providers and TAFE institutions)

- currently receiving funding through a previous round of the program (identified by the ABN used in your application).

In order to be eligible you must provide evidence from the lead applicant's governing or managing Board (or support from the owner or Chief Executive Officer or equivalent if there is no Board) that the project is supported, and that the applicant(s) can complete the project and meet the costs of the project not covered by grant funding.

Eligible projects:

To be eligible your project must:

- include eligible activities and eligible expenditure
- have at least $5,000 in total eligible expenditure
- take no longer than 24 months to complete
- be aimed at addressing discrimination against or inequality for girls and women in STEM and entrepreneurship by:

    increasing awareness and participation of girls and women in STEM and/or entrepreneurship education and careers, including in schools through to university and the research sector; or

    increasing participation of girls and women in other parts of the innovation ecosystem including innovative businesses, start-ups and entrepreneurial activities and careers; or

    stimulating an increase in the number of women in senior leadership and decision making positions in government, research organisations, industry and businesses.

Eligible activities:

Eligible activities must directly relate to the project and can include:

- developing and delivering workshops, conferences, networking events and other forums (including travel costs of up to 10 per cent of total project costs for key participants such as keynote speakers or role models)
- developing and delivering education and professional development activities including courses and training
- developing and distributing educational materials, curriculum content, toolkits or similar activities
- developing and delivering change management programs and industry transformation activities
- research activities directly in support of the activities above.

The Program Delegate may also approve other activities.

Ineligible activities include:

- capital for start-ups
- recruitment for business as usual activities
- salary for staff involved in activities that are not directly related to the project
- research activities which are not linked to any other project activities
- training course attendance including personal development courses and conferences that are not directly linked to any other eligible activities
- routine operational activities, including running costs.

Eligible expenditure:

Grant funds must be eligible expenditure directly related to the project. Eligible expenditure can include:

Grants Available in October (2) 2017

- salaries for staff and direct salary and on-costs for personnel directly employed for the project activities (on a pro-rata basis relative to their time commitment)
- contractor costs
- costs of developing and delivering in workshops, conferences, networking events and other forums (including travel costs for key participants)
- costs of developing and delivering education and professional development activities including courses and training
- costs of developing and distributing educational materials, curriculum content, toolkits or similar
- costs associated with industry transformation activities for a particular sector
- research costs to help support the project outcomes
- communication and promotional costs directly related to the project
- staff training costs including personal development courses and attending conferences, where the expenditure directly supports the achievement of project outcomes costs of international travel for bringing experts into Australia of up to 10% of eligible expenditure. The Program Delegate may consider requests for an increased funding cap for international travel if they consider the expenditure is within the objectives of the program.
- workshops in support of the activities, knowledge transfer and capability development.

Other specific expenditures may be eligible as determined by the Program Delegate.

Examples of ineligible expenditure include:

- research not directly supporting eligible activities
- activities, equipment or supplies that are already being supported through other sources
- costs incurred prior to us notifying you that the application is eligible and complete
- any in-kind contributions
- financial costs, including interest
- costs incurred to prepare the application
- capital expenditure for the purchase of assets such as office furniture and equipment, motor vehicles, computers, printers or photocopiers and the construction, renovation or extension of facilities such as buildings and laboratories
- costs involved in the purchase or upgrade / hire of software (including user licences) and ICT hardware (unless it directly relates to the project)
- costs such as rental, renovations and utilities
- non-project-related staff training and development costs
- insurance costs (the participants must effect and maintain adequate insurance or similar coverage for any liability arising as a result of its participation in funded activities)
- debt financing
- costs related to obtaining resources used on the project, including interest on loans, job advertising and recruiting, and contract negotiations
- routine operational expenses, including communications, accommodation, office computing facilities, printing and stationery, postage, legal and accounting fees and bank charges
- travel or overseas costs that exceed 10 per cent of total project costs except where otherwise approved by the Program Delegate.

Grants Available in October (2) 2017

This list is not exhaustive and applies only to the expenditure of the grant funds. Other costs may be ineligible where we decide that they do not directly support the achievement of the planned outcomes for the project or that they are contrary to the objective of the program. The principal participant must ensure it has adequate funds to meet the costs of any ineligible expenditure associated with the project.
Applications / Guidelines
Application methods: Online
Website: https://www.business.gov.au/Assistance/Women-in-STEM-and-Entrepreneurship
Guidelines: https://www.business.gov.au/~/media/Business/WISE/Women-in-STEM-and-Entrepreneurship-Program-Guidelines-PDF.pdf?la=en
Application: https://forms.business.gov.au/smartforms/landing.htm?formCode=WISE

Contact Details
- **Phone:** 13 28 46

Production Finance

Funding Providers
Screen NSW

Location
NSW

Funding Type
Grant G05281

Primary Category
Arts & Culture

Eligible to
Not-for-Profits
Individuals

Funding

Amount: $0 to $20,000 (approx)
Total pool: undisclosed

Round

• Closes 29-Oct-2017

Last Round

Grants Available in October (2) 2017

•Closed 31-Jan-2017

Purpose
the Production Finance program provides funding for projects produced or post-produced in NSW. Funding allocations are guided by ratios linking the Screen NSW contribution to the amount spent in the State.

Overview
Overall the Production Finance program provides funding for projects produced or post-produced in NSW that have the rest of their finance in place.

Funding allocations are guided by the use of ratios that link the Screen NSW contribution to the amount spent in the State.

The expected ratios for each genre are shown below:

	Screen NSW contribution	NSW spend
Features	$1	$10-12
One-off documentaries	$1	$10
Documentary series	$1	$15-18
TV drama including children's	$1	$18-25

Screen NSW holds several competitive production funding rounds each financial year. Where possible these are held concurrently with Screen Australia rounds.

What project formats are eligible?

We fund production and/or post production of Australian projects in the following categories:
•feature films (all genres)
•adult and children's television drama and narrative comedy including series, miniseries, web series and telemovies
•content-rich factual and documentary television or web programs and series
•animation series
•creative interactive screen entertainment

Limitations
Who is eligible?

Screen NSW general eligibility requirements can be found in the Screen NSW Terms of Trade which should be read in conjunction with these guidelines.

At least one of the Key Creatives must be NSW-based.

Grants Available in October (2) 2017

Screen NSW is committed to supporting increased participation in the industry of people from under-represented groups including women, Aboriginal and Torres Strait Islander peoples, people from CaLD backgrounds, people with disability, LGBTQI people, people from western Sydney and people from regional NSW. Priority will be given to teams including people from under-represented groups.

We do not fund the production of:
•*infotainment, lifestyle, travel, magazine, sports, education, game shows and other magazine style productions
•current affairs and news programs
•community television programs
•shorts, short features (under 60 minutes duration) or experimental films
•projects that are being produced as part of a course of study

Applications / Guidelines
Application methods: Online

Website: http://screen.nsw.gov.au/funding/production-support/production-finance

SmartyGrantsApply Using SmartyGrants:
https://screennsw.smartygrants.com.au/ProductionFinanceRd61

Contact Details

•Phone: 02 8289 6420
•Email: miranda.ryan@create.nsw.gov.au

iAwards

Funding Providers

Australian Information Industry Association (AIIA)

Location

Aus

Funding Type

Award S02226

Primary Category

Grants Available in October (2) 2017

Science & Technology

Eligible to

    Businesses

    Individuals

Funding

Total pool: undisclosed

Round

• Closes 14-Feb-2018

Last Round

•Closed 31-Mar-2016

Purpose

The iAwards honours students and organisations at the cutting edge of technology innovation and recognises the achievements of home-grown Australian innovators.

Overview

The key goal of the iAwards is to discover, recognise and reward the ICT innovations that have the potential to, or are already having a positive impact on the community – at home, in the office and on a global scale.

The AIIA is proud to facilitate iAwards participation in all Australian states and territories, including in WA via WAITTA's Incite Awards and in Tasmania with the support of TasICT

The iAwards Categories are:

CORE CATEGORY AWARDS

•Consumer - For Digital projects, products and services that target consumers across all markets.

•Community Services - For Digital projects, products and services that target niche markets in order to break down the barriers that prevent some members of the community from fully participating in (and contributing to) society.

•Industrial & Primary Industries - For solutions that deliver automation through the integration of systems, technologies and processes in the commodities sector.

•Business Services - For Digital B-2-B solutions that drive and deliver businesses with high levels of productivity and competitiveness.

•Public Sector & Government - For Digital projects that deliver the digitisation of citizen services and improve efficiencies in the machinery of government. Solutions will be developed by government or government in collaboration with industry partners.

CROSS TECHNOLOGY CATEGORY AWARDS

•Start up of the Year - For outstanding Digital innovation by a company in the start-up phase of development.

•Research & Development Project of the Year - For outstanding Digital Research & Development (including postgraduate tertiary student research).

•Infrastructure & Platforms Innovation of the Year - For solutions which enable the management/creation of hardware/software infrastructure and platforms that are integral to the success of providing stable and economical environments on which to build efficient operating platforms for all sectors of business, industry and personal life.

•Big Data Innovation of the Year - For solutions which utilise large volumes of data – both structured and unstructured – that result in strategic analysis and better decisions. This category includes analytics solutions and Internet of Things solutions.

•Artificial Intelligence and Machine Learning Innovation of the Year - Artificial intelligence is intelligence exhibited by machines or intelligent agents to optimize one or more goals. It applies to any device that learns or applies adaptive solutions to improve performance over time. The traditional problems (or goals) of AI include reasoning, knowledge, planning, learning, natural language processing, perception and the ability to move and manipulate objects.

STUDENT AWARDS

•Junior Student of the Year - For the most outstanding ICT project undertaken by a student or group of students who are studying up to/including year 9.

•Senior Student of the Year - For the most outstanding ICT project undertaken by a student or group of students who are studying up to/including year 9.

•Undergraduate Tertiary Student of the Year - For the most outstanding project undertaken by an undergraduate tertiary student or group of students enrolled with a registered tertiary institution.

Limitations

Organisation Awards:

•Entrants are companies or organisations registered and operating in Australia during the Entry Period which have an ABN (Organisation).

Grants Available in October (2) 2017

•The Organisation must own the intellectual property (IP) of the Innovation.

•At least 51% of your Organisation's "value-add" in the innovation you include in your entry (Innovation) (including design, and which can exclude major components such as hardware, operation system and database) must have taken place in Australia (Australian Content). If requested, you must be able to provide evidence of the Australian Content of your Innovation to the satisfaction of the Promoter.

•You must be an authorised representative of the Organisation in order to submit the entry form on behalf of that Organisation.

•Joint entries: ◦If your Organisation has created an Innovation for a client you can (with your client's consent) enter your Organisation and use the client as a referee; OR you can submit a joint entry with the client (and may still use the client as a referee). Further instructions for submitting joint entries are provided on the Website.

◦If a client is used as a referee, the Promoter will assume that the client has agreed to details of the Innovation being shared for the purposes of this Promotion, on the basis set out in these Terms and Conditions. You must ensure that the client has in fact given such agreement

◦All parties to a joint entry will be deemed to have accepted these Terms and Conditions.

•Postgraduate research entries: ◦Postgraduate research entries should enter this promotion under the Organisation Awards, where the tertiary institution (or another relevant eligible Organisation with which they are affiliated in relation to their research) is listed as the Organisation, and any research partners are listed as joint entrants (with their consent). These entries should ensure the Research & Development sub-category is selected.

Student Awards:

•Entrants are individual students or groups of students who are enrolled (or who were in 2017 enrolled) at an Australian educational institution at a primary, secondary or undergraduate level (Students).

•Students must only enter on the basis of Innovations worked on whilst enrolled as a Student in 2017 and/or 2018. Students aged under 18 years as at the date of entry must have their parent/guardian approval to enter.

Explanatory note: Whilst Students must be enrolled as students under 4.2b, the relevant innovation may be a class project, an extra-curricular project or unrelated to the students studies. Note for consistency, any award is typically made out to the relevant institution/s where the Student/s is/are enrolled (individual student names included if space permits), with certificates issued for individual Students.

•Tertiary Students must own at least some of the IP of their Innovation, or be in the process of negotiating IP ownership with their educational institution. If requested, you must be able to provide details of the IP ownership of your Innovation.

Grants Available in October (2) 2017

•Research students cannot enter their project/innovation in the Student Awards, but may enter as specified in paragraph 4.1 (h).

Eligibility:

•Any Innovation which has won a National iAward or National merit in the iAwards competition in the previous three years (i.e. in 2015, 2016 or 2017) is ineligible to enter the 2018 iAwards, with or without product enhancement. The sole exception to this is if an Organisation has won a National iAward or National merit in the previous three years in the R&D category, and the innovation is now commercialised and fits the criteria of another category.

•Directors, officers, management and employees of sponsors, or of agencies or companies associated with sponsors (as determined by the Promoter), and the immediate families of those people, cannot enter in the category that the relevant sponsor is sponsoring.

Applications / Guidelines

Application methods: Online

Website: http://www.iawards.com.au/

Guidelines: https://www.iawards.com.au/categories

Application: https://iawards.awardsplatform.com/

Contact Details

•Address: iAwards Team AIIA GPO Box 573 Canberra 2601 ACT

•Phone: 1300 665 145

•Email: iawards@aiia.com.au

Community Child Care Fund (CCCF)

Funding Providers

Department of Education and Training

Location
Aus

Funding Type
Grant G07627

Grants Available in October (2) 2017

Primary Category
Children & Family

Eligible to
 Businesses
 Not-for-Profits

Funding

Amount: $10,000 to $200,000
Total pool: $50,000,000

Round

• Closes 02-Nov-2017 2pm

Last Round

•Closed 05-Oct-2017

Purpose
The objective of the CCCF is to support child care services to address barriers to child care participation, particularly targeting disadvantaged and vulnerable families and communities.

Overview
Grants provided under the CCCF are intended to supplement fee income received from families, including Child Care Subsidy and Additional Child Care Subsidy payments.

The expected outcomes of the CCCF open competitive grant opportunity are:
•child care services in disadvantaged communities are able to address (or have increased capacity to address) community level barriers to child care participation
•increased number of children from vulnerable or disadvantaged families and communities accessing child care
•increased sustainability of child care services in disadvantaged communities experiencing viability issues, including in areas with fluctuating and/or low short-term demand
•increased availability of child care places in disadvantaged communities with high unmet demand through capital works projects.

The CCCF open competitive grant opportunity will provide funding under three categories, called program 'elements'. Each element is intended to fund a specific type of activity. The elements are:
•Sustainability Support - ($10,000 - $200,000): helping eligible child care services operating in areas of limited supply improve the viability and sustainability of their service.

Grants Available in October (2) 2017

•Community Support - ($20,000 - $100,000): helping eligible child care services to work with other organisations and families to identify and address community level barriers to child care participation. The engagement must ultimately result in increased child care participation.
•Capital Support - ($50,000 - $150,000): helping eligible child care services by contributing towards the cost of modifying, renovating, extending or building child care facilities ('capital works'). These capital works must result in more child care places in areas where there is unmet demand.

Applicants can apply for one or more elements per service, with a limit of one application per element per service.

Priority
As well as meeting the eligibility requirements, to be eligible to apply for grants under this opportunity, your service must be operating in a priority area (see CCCF Priority Areas) or be a current funding recipient under the Community Support Program. The department has identified a list of priority areas that experience particularly high levels of disadvantage compared to most other communities.

While both for-profit and not-for-profit services are eligible to apply, funding preference will be given to not-for-profit services.

Limitations
To be eligible to apply under this grant opportunity you must be:
•An approved provider of an approved child care service; AND
•An organisation which is either: ◦Seeking funding for an approved child care service operating in a priority area; OR
◦Seeking funding for an approved child care service currently in receipt of funding under the department's Community Support Program.

What can the grant money be used for?
•Sustainability Support grants can be used for activities such as: ◦implementing changes to business practices and introducing innovative solutions to improve the sustainability and viability of a child care service
◦developing and implementing an action plan to support transition to a more sustainable business model
◦helping with additional costs of providing child care in unviable markets where a service is providing the most effective model of care for the community
◦meeting standard child care operating costs during transition to a more sustainable business model.

Grants Available in October (2) 2017

•Community Support grants can be used for activities such as: ◦linking child care services with relevant local organisations to work together to address community level barriers to child care participation and ultimately deliver increased child care utilisation
◦building relationships with vulnerable and disadvantaged families with children who currently don't use child care
◦providing transport assistance that is clearly linked to broader child care engagement activities for isolated families and those with transport difficulties to access child care
◦developing and implementing a community stakeholder engagement plan for a child care service.

•Capital Support grants can be used for proposals such as: ◦extending or modifying an existing child care centre
◦extending or modifying a community centre or other building that will be used for child care
◦building a new child care centre.

What the grant money cannot be used for?

The CCCF funding cannot be used to directly generate or contribute to the profit of a child care service. The following are examples of activities grant funding cannot be used to pay for (this list is not exhaustive):
•costs normally associated with running a child care service (for example rent, insurances, maintenance, registration or membership fees, salaries, training), unless as part of a transition to a more sustainable business model
•professional development for individual staff members of a child care service, unless as part of a strategy to increase family engagement or clearly linked to maintaining viability
•activities not related to the delivery of child care services
•purchasing of land
•proposals where capital works have commenced and/or been fully committed to at the time of application
•activities that are already fully funded by another government grants program
•activities that have already occurred, or to re-produce resources that have previously been developed.

Applications / Guidelines
Application methods: Online
Website: https://www.grants.gov.au/?event=public.GO.show&GOUUID=4E83AA03-CF65-4E70-4412708855F31926

Guidelines:
https://www.grants.gov.au/?event=public.GO.downloadDocument&objectUUID=4E83AA03-CF65-4E70-4412708855F31926&fileName=CCCF%20Grant%20Opportunity%20Guidelines%2013%20September%202017%2Epdf&documentType=GOAddenda

Application:
https://forms.business.gov.au/smartforms/servlet/SmartForm.html?formCode=PRD00-CCCF&FRID=4-5CI14ZN&RegID=4-5CI717Z

Contact Details
•Phone: 1800 020 283
•Email: support@communitygrants.gov.au

CCP Salon Awards

Funding Providers
Centre for Contemporary Photography
Location
Aus
Funding Type
Award A00162
Primary Category
Arts & Culture
Eligible to

- Individuals

Funding
Amount: undisclosed
Total pool: undisclosed
Round

- Closes **03-Nov-2017 6pm**

Purpose
Australia's largest open-entry exhibition and competition, CCP Salon, is now in its 25th year! Presented by Leica and Ilford, this annual event celebrates the latest developments in photomedia practice around the country, and provides an exciting opportunity to exhibit work in a professional, high-profile context.
Overview
Supported by 30 national leaders in the photographic industry, CCP Salon awards over $20,000 worth of prizes over 34 categories, and visitors are invited to vote for their favourite image in the Marion Boyce Costume Design People's Choice Award.
Returning after a prize-category debut in last year's CCP Salon, you can enter a self-published photobook! For more details on entering a photobook, please see the Information Kit (pdf) on our website.
Important dates for entrants:

- Entries close Friday 3 November 2017, 6pm
- Artwork to be delivered to CCP, printed and ready to install Wednesday 15 and Thursday 16 November 2017 between 9am—5:30pm

Grants Available in October (2) 2017

- Exhibition opening and announcement of prize winners Thursday 23 November 2017 6—8pm (exhibition opening) Wednesday 29 November 2017 (CCP online announcement)
- Exhibition dates Friday 24 November—Saturday 16 December 2017
- Artwork collection Sunday 17 December 2017 between 11am—5pm and Monday 18 December 2017 between 10am—5:30pm

CCP Salon Entry Fee:

- Student card holders / CCP members - $40 per entry
- CCP non-members - $70 per entry (Limit of six entries per artist. One work per entry).

Please consider becoming a CCP member before entering to receive a discount on your CCP Salon entry fee as well as discounts on publications, products, organisations and events.

Prize categories:

- Leica and Ilford Excellence in Photomedia Award - Leica D-Lux 109 with Auto Lens Cap, Protector Cognac, Strap and Battery ($1879) Epson printer ($2000), and Ilford Galerie paper ($500)
- Pat Corrigan AM Acquisitive Award - Works priced $1500 and under will be eligible
- Woodworks Best Composition - Framing services ($1200)
- The Deakin University Photography Prize - $1000 cash prize
- Vanguard Best Architectural Work - Vanguard Alta+ 284CT +, Vanguard Ballhead BBH-100 +, and Vanguard Supreme Hard Case 40D ($1000)
- Kayell Australia Best Portrait - Equipment hire voucher ($1000)
- ARTEN Best Film Image - Film scanning and fine art photographic printing voucher ($1000)
- JCP Studios and Fini Frames Best Landscape - Print and frame package ($1000)
- Australian Institute of Professional Photography Best Commercial Work - AIPP membership (including one-off assessment), APPA Gold Book and A History of Australian Professional Photography in Australia publication ($750)
- Sun Studios Excellence in Colour - An F-Stop Fitzroy Camera Bag ($199), SUNSTUDIOS workshop voucher ($500 can be spent on multiple workshops at SUNSTUDIOS Melbourne)
- Lowepro Joby Best Documentary Image - 500085 GORILLAPOD BHX B&S HEAD FOR FOCUS, LP36772 LOWEPRO ProTactic 450 AW Black ($600)
- RMIT Excellence in Staged Photography - 2018 RMIT Masterclass ($600)
- Fox Darkroom Excellence in Printing - $200 shop voucher, $245 workshop voucher and annual membership ($540)
- Vanguard Best Action Shot - V233826 Vanguard Auctus 323CT Tripod + and SDSDX-128G-XQ46 Sandisk Extreme 128GB SD 90MB/s ($500)
- The Deakin University Best Work on an Environmental theme - $500 cash prize
- The Deakin University Prize for a subtle and sophisticated use of the medium - $500 cash prize
- Marion Boyce Costume Design Best Fashion work - Fine art printing voucher ($500)
- CCP Staff Favourite - CCP Masterclass with John Gollings in 2018 ($410)
- Australian Centre for Photography Most Critically Engaged Work - Folio review ($360)

- Colour Factory Strongest Narrative Work - Printing services ($350)
- NOIR Darkroom Most Experimental Image - A 2018 2-week Window Gallery exhibition and marketing ($350)
- Borge's Imaging Best Studio Work - Hire voucher ($300)
- Lomography Most Humorous Image - Lomo camera ($250)
- Marion Boyce Costume Design Best Work by a CCP Member - Fine Art printing voucher ($250)
- Marion Boyce Costume Design People's Choice Award - Fine Art printing voucher ($250)
- RMIT Best Emerging Talent in Fashion Photography - RMIT online course ($250)
- ACMI Best Video Work - Individual Membership, 6-session pass to Celebrate Studio Ghibli film season and $100 gift voucher to use at the ACMI Shop & Cafe Bar ($244 total)
- Perimeter Books Best Self-Published Photobook - Perimeter Books voucher ($200)
- Vanbar Best Street Photo - Lab voucher ($200)
- Strange Neighbour Best Black and White Work - Full day darkroom hire with induction ($165)
- Zetta Florence Most Unusual Presentation - Folio pack ($150)
- Hillvale Most Really Makes You Think Image - $50 gift voucher, 5 packs of Sunny 16 35mm 27 EXP 400 ISO C-41 Film, and a Tote Bag ($100)
- PIC Prize for Most Powerful Image - Film pack ($100)
- Vanbar Best Use of Natural Light - Lab voucher ($100).

Limitations

CCP Salon is open to all Australian residents.

The number of entries is limited to six per person. One work/photograph per entry.

Entries must not exceed 80x80cm or 6,400cm/sq (this includes frames). Works above this size will not be exhibited and no refund will be issued. We have an all care, no responsibility policy for damage made to work submitted to the CCP Salon. We do not take responsibility for unframed gloss or cotton rag prints are they are very fragile.

A commission of 33% will be taken on all works sold. Artists are required to supply CCP with a tax invoice or statement by a supplier if their work is sold.

Applications / Guidelines

Application methods: Online

Website: http://www.ccp.org.au/salon_2017.php

Guidelines: http://www.ccp.org.au/docs/salon/Salon-Info-Kit-17.pdf

Application: https://form.jotform.co/71648228248867

Contact Details

- **Phone:** 03 9417 1549
- **Email:** salon@ccp.org.au

Ready Discovery Grant

Funding Providers

Impact Investing Australia

Location

Grants Available in October (2) 2017

Aus
Funding Type
Grant G07764
Primary Category
Community Services & Development
Eligible to
- Not-for-Profits

Funding
Amount: $0 to $50,000
Total pool: $250,000
Round
- Closes **30-Oct-2017**

Purpose
The Impact Investment Ready Discovery Grant provides grants to help not-for-profit organisations explore pathways towards financial sustainability and lay the foundation for future investment proposals.

Overview
Grants of up to $50,000 are available to explore pathways towards financial sustainability and plant the seed for future impact investment propositions through capacity building.
The initiative is the second part of an Impact Investing Program established by Philanthropy Australia in partnership with National Australia Bank (NAB). The Program commenced with an education focused Australia-wide roadshow of workshops on Impact Investing: Tools & Techniques for Philanthropic Funders in 2016. On this foundation, the grant program aims to support the practical application of the learnings.
Discovery Grant second round applications will open Monday 28 August 2017 and close Monday 30 October and will distribute a total of $250,000 by the end of the year.
Example
Some examples of activities that can be funded:
- A NFP engages experienced intermediaries to work with the Board and Senior Management to review the operations of the organisation, identify possible areas that may be suitable for an impact investing opportunity, and ascertain priorities and next steps to develop a proposal and likely impact investors.
- A NFP which has already been successful identifying, developing and delivering an impact investment program offers to assist other NFPs via a mentoring/advisory service. For instance, if a key staff member is available to work with other NFPs for one day per week over a given period at no fee, the grant would cover the costs of the service, including salary and other associated costs like travel and accommodation.
- A NFP has identified a potential program suitable for impact investors and engages an experienced intermediary to review their proposal and asses the capability of the organisation to develop the proposal as well as identify the next steps to develop a proposal and likely impact investors.
- An intermediary proposes to develop a NFP Guide to developing impact investing proposals via their NFP client. Such a program may include the creation of templates,

tools, and guides which are made freely available online to all NFPs as well as seminars or workshops.

- A NFP engages experienced intermediaries to undertake a training needs analysis of the Board and senior staff to assess their capability to undertake impact investing and deliver in-house training programs on impact investing, loan agreements, capital raising etc. as identified.
- A NFP engages experienced intermediaries to establish an accelerator program/innovation lab within one organisation and/or with other similar organisations to build the capacity of staff to identify and undertake impact investing proposals.
- A NFP which has an existing impact investing program – which may or may not have commenced - and has identified gaps in their capability to deliver such a program. To de-risk and/or improve the chances of the impact investing program succeeding, they develop and deliver a targeted capacity-building program for their staff/Board and/or appoint an external provider.

Limitations

Who can apply?

We invite ALL charitable organisations to apply (DGR Item 1 Status is not required), who:

- Clearly demonstrate a commitment to developing a more sustainable business to achieve positive social and/or environmental outcomes via impact investing;
- Have a deep understanding of their clients and different service model options; and
- Can demonstrate an awareness of the requirements of impact investing, trading enterprises and alternative financial models.
- Source other funds (cash and/or in-kind) too add value to the capacity-building program;
- Have identified an external intermediary impact investment expert to assist and advise them on their impact investing journey; and/or
- Have NOT received previous funding for an impact investing project.
- Eligible organisations which have an impact investing project – existing or about to commence – which requires capacity-building to ensure its success/de-risking may also be considered.

What can be funded?

Discovery Grants may fund the following organizations and activities:

- Incubators and/or innovation labs to effectively engage staff in the innovation/social enterprise area and identify projects suitable for impact investing
- Engage partners/specialist skilled volunteers to assist in developing business cases and train staff in a range of impact investing tools, e.g. loan agreements, capital raising mechanisms etc.
- Document and make readily available appropriate case studies, tools and guides, resources, approved partners and networks to support the NFP sector Support NFPs to engage external advisors to act as mentors, reviewers and trainers
- Support NFPs who have implemented impact investment projects to play a more active part to mentor and support other NFPs

Discovery Grants do not fund:

- Salary costs for staff and/or Board Members to participate in the capacity building program
- Costs associated with attending conferences
- Costs associated with the development and/or implementation of new or modifications to existing IT Systems.

Examples of activities that will not be funded:
- A NFP that has already identified and fully developed an impact investing proposal and now wishes to seek potential investors. In this case, the NFP should consider applying for the Impact Investment Ready Growth Grant
- A NFP wishes to send a Board and/or staff member to visit impact investment projects in Australia and/or overseas and seeks a grant to cover the costs associated with such visits. There are now many well developed case studies available, and if considered, a priority should be funded using the organisation's own resources.
- A NFP wishes to cover the cost of staff time to learn and train in impact investing. This is considered more appropriate to be funded via the organisation's own resources.
- A NFP needs to purchase a new Accounting/HR IT system to support monitoring and reporting functions associated with a proposed impact investing program. This is considered more appropriate to be funded via the organisation's own resources.

Applications / Guidelines
Application methods: Online
Website: https://impactinvestmentready.com.au/discoverygrant-about
Guidelines: https://impactinvestmentready.com.au/discoverygrant-guidelines-faq
Apply Using SmartyGrants: https://iir.smartygrants.com.au/DiscoveryGrantRound2
Contact Details
- **Phone:** 042 2654 424
- **Email:** cwootton@philanthropy.org.au

Touring Grant

Funding Providers
Events Tasmania
Location
Aus
Funding Type
Grant G00495
Primary Category
Tourism & Travel
Eligible to
- Not-for-Profits

Funding
Amount: $0 to $15,000
Total pool: undisclosed
Round
- Closes **31-May-2018**

Grants Available in October (2) 2017

Last Round
- Closed **31-May-2017**

Purpose

Events Tasmania is committed to increasing the number of people coming to Tasmania, and ensuring that they

travel around the state while they are here.

As part of meeting these objectives, Events Tasmania is offering incentives to organisers of motor vehicle,

motorcycle, and cycle tours that come to tour around Tasmania.

Overview

Grants worked out on a scale of attendance and duration (see page five of the grant guidelines) up to a maximum of $15,000 are available to eligible organisations who conduct a tour:

- held in the March – November period (tours held in December, January and February are not eligible)
- attracting more than 40 people from outside Tasmania
- staying five nights or more in paid commercial accommodation (hotel, motel, B&B, cabin)
- spending 40% or more of the tour in regional areas (outside Greater Hobart).

Motorhome, caravan, camping and walking tours may also be eligible, but only for the days that participants spend in paid accommodation, and with the same ratio of 40% paid accommodation in regional areas.

Limitations

Applicants can be based anywhere in Australia, and must be able to enter into a funding agreement with the Tasmanian Government.

Reasons you may not be eligible for a grant

Grants are not available to individuals or businesses that create and conduct tours as their commercial operations.

Our funding programs don't support conferences, conventions, symposiums, exhibitions, theatrical productions, concert series, touring arts products, trade fairs, fundraising events, markets, expos and events that are primarily a showcase for stall-holders to demonstrate, promote or sell services or products.

If your event already receives Events Tasmania funding through a Major Event Partnership you are not eligible

for funding from the Grants Program for the same event.

Applications / Guidelines

Application methods: Online

Website: http://www.eventstasmania.com/funding/grants/touring

Guidelines:

http://www.eventstasmania.com/__data/assets/pdf_file/0009/151569/Touring_grant_guidelines.pdf

Apply Using SmartyGrants: https://eventstas.smartygrants.com.au/TouringGrants17-18

Contact Details

Events Tasmania

- **Address:** GPO Box 536 HOBART 7001 TAS

Grants Available in October (2) 2017

- **Phone:** 1300 880 634
- **Email:** info@eventstasmania.com

Applications to 2017/18 Liveable Communities Grants program open

Applications to Round Three of the Liveable Communities Grants program open at 10am, Tuesday 3 October and close at 2pm, Monday 20 November 2017.

Now in its third year, Round Three of the Liveable Communities Grants program seeks to fund innovative and strategic projects that aim to make local communities more responsive and inclusive of the needs of older people.

Grant categories

In Round Three, the program has a total of $1.3m in funding available across three categories:

- Explore and scope: Up to $30,000
- Test and grow: Up to $60,000
- Replication & Sustainability: Up to $100,000

Who can apply?

We encourage organisations in NSW with innovative ideas to submit an application for grant funding. The grants program is open to non-government organisations, community organisations, universities, entrepreneurs, businesses and local councils.

How to apply

All grant applications must be submitted online through the SmartyGrants Portal.

For more information, including the selection criteria and terms and conditions, please read the Grant Guidelines.

Information sessions

Potential applicants are invited to attend an Information Sessions on Liveable Communities Round Three, including what types of projects the NSW Government is looking to fund and tips for writing a stand-out grant entry.

Information sessions will be held in four locations across NSW in October:

Sydney

Date: Monday 9 October 2017

Time:

9.30am – 10.45am

Register here: https://www.eventbrite.com.au/e/liveable-communities-grants-information-sesion-sydney-tickets-38421512779

Date: Tuesday 17 October 2017

Time: 1.30pm – 2.30pm

Register here: https://www.eventbrite.com.au/e/liveable-communities-grants-information-session-2-sydney-tickets-38647444547

Wagga Wagga

Date: Wednesday 11 October 2017

Time: 10.30am – 11.45am.

Register here: https://www.eventbrite.com.au/e/liveable-communities-grants-information-session-wagga-wagga-tickets-38421582989

Tamworth

Date: Friday 13 October

Time: 10.30am – 11.45am
Register here: https://www.eventbrite.com.au/e/liveable-communities-grants-information-session-tamworth-tickets-38421801643
If you would like to receive updates about the program, please subscribe to our mailing list.
Goulburn
Date: Monday 16 October
Time:10:00am – 11:15am
Register here: https://www.eventbrite.com.au/e/liveable-communities-grants-information-session-goulburn-tickets-38421651193
Who do I contact?
For more information about this program or how to apply, please contact:
(02) 8879 9172
LiveableCommunitiesGrants@facs.nsw.gov.au
About the Liveable Communities Program
The Liveable Communities Grants program offers $4 million in funding over four years for innovative projects that help older people, people with disability and carers to live active, healthy lives and access their community freely and safely.
The NSW Government created the Liveable Communities Grants program to capture the energy of Australian innovators and focus it on defining what it will mean to age well in the 21st century.
For more information about the program, including the Round Three program timeline and previous grant recipients, please visit the Liveable Communities Grants webpage.

Australian Artists' Grant

Funding Providers
National Association for the Visual Arts (NAVA)
Location
Aus
Funding Type
Grant G01486
Primary Category
Arts & Culture
Eligible to

- Not-for-Profits
- Individuals

Funding
Amount: $0 to $1,500
Total pool: undisclosed
Round

- Closes **04-Nov-2017 11:59pm**

Last Round

- Closed **12-Nov-2016**

Purpose

Grants Available in October (2) 2017

The Australian Artists' Grant has been initiated by NAVA to assist professional visual and media arts, craft and design practitioners to produce, present and promote their work throughout Australia and overseas.

Overview

This grant provides assistance towards the costs of developing and implementing a project plan and strategies, for example:

- Production of new creative work
- Presentation of work in a venue
- Residencies involving the production of new work/ presentation of new work
- Preparation and distribution of an artist's publication or portfolio
- Setting up a website, preparing a publicity campaign (funds are not available for the payment of marketing professionals)

Funds can be used to cover costs associated with the above activities including such as artist fees, materials and equipment, travel, freight, installation, venue/ studio rental fees, framing, insurance, opening costs, printing, documentation, website fees.

Four grants will be awarded in this round of up to $1,000 plus GST for individuals, and up to $1,500 plus GST for groups/collectives.

An individual exhibiting in a group show can apply for individual funding, but the assessors may choose to limit the funds going to any one exhibition.

Limitations

Eligibility

- Applicants must be the visual art, craft or design practitioner/s who is/are participating in the project for which you are requesting funding;
- Group applications (groups are at least two people) must be submitted with the details of two group members involved in the project. The grant will be awarded to the two applicants nominated on the form;
- Applicants must be an Australian citizen or have permanent resident status in Australia for at least 2 years preceding the application date.
- Applicants are eligible to apply only once per round and if successful, cannot apply again for 12 months to the Australian Artists' Grant or NSW Artists' Grant.
- Applicants can apply to the corresponding NSW Artists' Grant round but if their NSW Artists' Grant application is successful the application for the Australian Artists' Grant will be cancelled.
- Late or incomplete applications will not be assessed;
- Grants are not retrospective. Funds are only provided to undertake projects or activities that within the project period specified;
- All other considerations being equal, NAVA members will be given priority.

Professional status

Applicants must be a professional visual art, craft or design practitioner/s. Under NAVA's definition, a professional practitioner will have some of the following professional characteristics:

- has regular public exhibitions of artwork;
- offers work for sale, or is selling work;
- is eligible for or has been awarded a government grant;
- is selected for public exhibition, awards, prizes;

- has secured work or consultancies on the basis of professional expertise;
- has had work acquired for public or private collections;
- is a member of a professional association on the basis of his/her status as a professional practitioner/s.

Students

- Undergraduate students are not eligible.
- Postgraduate level students can apply but only for an activity that is not part of course requirements.
- Exhibitions undertaken to meet educational course requirements are ineligible for funding

Artists living in remote areas

Due to the geographical circumstances of Indigenous artists living in remote areas NAVA will apply special consideration. An Indigenous art or craft centre can make an application on behalf of the artists it represents, and if successful can use the art and craft centre's ABN and/or GST details for taxation purposes. Payment for successful Indigenous applicants who live in a remote area can be made by direct transfer to the applicant's or art and craft centre's nominated bank account.

Applications / Guidelines

Application methods: Online

Website: https://visualarts.net.au/nava-grants/

Guidelines:

https://visualarts.net.au/media/uploads/files/AAG_Terms_and_Conditions_2017.pdf

Application: https://visualarts.net.au/nava-grants/australian-artists-grant/

Contact Details

The National Association for the Visual Arts

- **Address:** PO Box 60 POTTS POINT 1335 NSW
- **Phone:** (02) 9368 1900
- **Email:** nava@visualarts.net.au

The Travel Grant Series: Women in STEM

Closing Soon

Funding Providers

Campus Travel

Location

Aus

Funding Type

Grant G07779

Primary Category

Women

Eligible to

- Individuals

Funding

Amount: undisclosed to $6,000

Total pool: undisclosed

Round

Grants Available in October (2) 2017

- Closes **20-Oct-2017**

Purpose

Our Travel Grants provide travel funding for successful applicants to enrich their area of study or academic work on a trip-of-a-lifetime, wherever their professional interests take them.

Overview

There's no shortage of research attesting to the importance of promoting STEM (science, technology, engineering and mathematics) to members of the university sector engaged in learning, teaching and research. However statistics show that science, technology, engineering and mathematics are still dominated by male students and teachers.

But change is on the agenda, as governments, global organisations and universities move to recruit more women into STEM fields.

For our 2017 Travel Grant series, we have partnered with Virgin Australia to recognise women STEM. If you are female, employed by an Australian university or a research organisation, or you are a PHD student with a STEM related focus - we want you to apply for the Campus Travel and Virgin Australia 2017 Travel Grant.

You are invited to submit a proposal that details a STEM-related project or activity you have been working on or have completed within the past six months. Your submission needs to explain how your work supports the 'development of a high-quality STEM project, enterprise or initiative and what the outcomes are or are expected to be'. Your project, research or activity can relate to any of the STEM fields – as long as it supports the further development of STEM learning, development or outcomes.

What is included? The Travel Grant includes $5,000 worth of airfares to be spent on Virgin Australia airfares and $1,000 for accommodation, transportation, tours or other travel arrangements*.

How do you apply? To apply, answer the following questions in 500 words or less. (After 500 words the judging panel will stop reading your submission!)

1. What is your project or initiative?
2. How does it support the further development of STEM for students, or for academic or professional development purposes?
3. What outcomes are you hoping for from your project or what are your expectations of the impact/results?
4. Where would you go and how would you use the travel grant funds?

Limitations

Applicants must be female, employed by an Australian university or a research organisation, or a PHD student with a STEM related focus.

Applications / Guidelines

Application methods: Online

Website: https://www.campustravel.com.au/about/initiatives/stem-travel-grant

Guidelines: https://www.campustravel.com.au/stem-terms-conditions

Contact Details

- **Phone:** 1300 882 021
- **Email:** enquiries@campustravel.com.au

Australian Artists' Grant

Grants Available in October (2) 2017

Funding Providers
National Association for the Visual Arts (NAVA)
Location
Aus
Funding Type
Grant G01486
Primary Category
Arts & Culture
Eligible to

- Not-for-Profits
- Individuals

Funding
Amount: $0 to $1,500
Total pool: undisclosed
Round

- Closes **04-Nov-2017 11:59pm**

Last Round

- Closed **12-Nov-2016**

Purpose
The Australian Artists' Grant has been initiated by NAVA to assist professional visual and media arts, craft and design practitioners to produce, present and promote their work throughout Australia and overseas.
Overview
This grant provides assistance towards the costs of developing and implementing a project plan and strategies, for example:

- Production of new creative work
- Presentation of work in a venue
- Residencies involving the production of new work/ presentation of new work
- Preparation and distribution of an artist's publication or portfolio
- Setting up a website, preparing a publicity campaign (funds are not available for the payment of marketing professionals)

Funds can be used to cover costs associated with the above activities including such as artist fees, materials and equipment, travel, freight, installation, venue/ studio rental fees, framing, insurance, opening costs, printing, documentation, website fees.
Four grants will be awarded in this round of up to $1,000 plus GST for individuals, and up to $1,500 plus GST for groups/collectives.
An individual exhibiting in a group show can apply for individual funding, but the assessors may choose to limit the funds going to any one exhibition.
Limitations
Eligibility

- Applicants must be the visual art, craft or design practitioner/s who is/are participating in the project for which you are requesting funding;
- Group applications (groups are at least two people) must be submitted with the details of two group members involved in the project. The grant will be awarded to the two applicants nominated on the form;

- Applicants must be an Australian citizen or have permanent resident status in Australia for at least 2 years preceding the application date.
- Applicants are eligible to apply only once per round and if successful, cannot apply again for 12 months to the Australian Artists' Grant or NSW Artists' Grant.
- Applicants can apply to the corresponding NSW Artists' Grant round but if their NSW Artists' Grant application is successful the application for the Australian Artists' Grant will be cancelled.
- Late or incomplete applications will not be assessed;
- Grants are not retrospective. Funds are only provided to undertake projects or activities that within the project period specified;
- All other considerations being equal, NAVA members will be given priority.

Professional status

Applicants must be a professional visual art, craft or design practitioner/s. Under NAVA's definition, a professional practitioner will have some of the following professional characteristics:

- has regular public exhibitions of artwork;
- offers work for sale, or is selling work;
- is eligible for or has been awarded a government grant;
- is selected for public exhibition, awards, prizes;
- has secured work or consultancies on the basis of professional expertise;
- has had work acquired for public or private collections;
- is a member of a professional association on the basis of his/her status as a professional practitioner/s.

Students

- Undergraduate students are not eligible.
- Postgraduate level students can apply but only for an activity that is not part of course requirements.
- Exhibitions undertaken to meet educational course requirements are ineligible for funding

Artists living in remote areas

Due to the geographical circumstances of Indigenous artists living in remote areas NAVA will apply special consideration. An Indigenous art or craft centre can make an application on behalf of the artists it represents, and if successful can use the art and craft centre's ABN and/or GST details for taxation purposes. Payment for successful Indigenous applicants who live in a remote area can be made by direct transfer to the applicant's or art and craft centre's nominated bank account.

Applications / Guidelines

Application methods: Online

Website: https://visualarts.net.au/nava-grants/

Guidelines:

https://visualarts.net.au/media/uploads/files/AAG_Terms_and_Conditions_2017.pdf

Application: https://visualarts.net.au/nava-grants/australian-artists-grant/

Contact Details

The National Association for the Visual Arts

- **Address:** PO Box 60 POTTS POINT 1335 NSW

- **Phone:** (02) 9368 1900
- **Email:** nava@visualarts.net.au

NSW Artists' Grant

Closing Soon
Funding Providers
National Association for the Visual Arts (NAVA)
Location
NSW
Funding Type
Grant G01485
Primary Category
Arts & Culture
Eligible to
- Not-for-Profits
- Individuals

Funding
Amount: $0 to $2,500
Total pool: undisclosed
Round
- Closes **21-Oct-2017**

Last Round
- Closed **21-Jan-2017**

Purpose
The Australian Artists' Grant has been initiated by NAVA to assist professional visual and media arts, craft and design practitioners to produce, present and promote their work throughout Australia and overseas.
Overview
This grant provides assistance towards the costs of developing and implementing a project plan and strategies, for example:
- Production of new creative work
- Presentation of work in a venue
- Residencies involving the production of new work/ presentation of new work
- Preparation and distribution of an artist's publication or portfolio
- Setting up a website, preparing a publicity campaign (funds are not available for the payment of marketing professionals)

Funds can be used to cover costs associated with the above activities including such as artist fees, materials and equipment, travel, freight, installation, venue/ studio rental fees, framing,insurance, opening costs, printing, documentation, website fees.
Funding Available: Individual applicants are eligible to apply for funding of up to $1,250 +GST. Group applications are eligible to apply for funding of up to $2,500 +GST. An individual exhibiting in a group show can apply for individual funding but the assessors may choose to limit the funds going to any one exhibition.
Limitations
Eligibility

- Applicants must be the visual art, craft or design practitioner/s who is/are participating in the project for which you are requesting funding;
- Group applications (groups are at least two people) must be submitted with the details of two group members involved in the project. The grant will be awarded to the two applicants nominated on the form;
- Applicants must be an Australian citizen or have permanent resident status in Australia for at least 2 years preceding the application date.
- Applicants are eligible to apply only once per round and if successful, cannot apply again for 12 months to the Australian Artists' Grant or NSW Artists' Grant.
- Applicants can apply to the corresponding NSW Artists' Grant round but if their NSW Artists' Grant application is successful the application for the Australian Artists' Grant will be cancelled.
- Late or incomplete applications will not be assessed;
- Grants are not retrospective. Funds are only provided to undertake projects or activities that within the project period specified;
- All other considerations being equal, NAVA members will be given priority.

Professional status

You must be a professional artist/s. Under NAVA's definition a professional artist will have some of the following professional characteristics:

- has regular public exhibitions of artwork;
- offers work for sale, or is selling art work;
- is eligible for or has been awarded a government grant;
- is selected for public exhibition, awards, prizes;
- has secured work or consultancies on the basis of professional expertise;
- has had work acquired for public or private collections;
- is a member of a professional association on the basis of his/her status as a professional artist/s..

Students

- Undergraduate students are not eligible.
- Postgraduate level students can apply but only for an activity that is not part of course requirements.
- Exhibitions undertaken to meet educational course requirements are ineligible for funding.

Artists living in remote areas

Due to the geographical circumstances of Indigenous artists living in remote areas NAVA will apply special consideration. An Indigenous art or craft centre can make an application on behalf of the artists it represents, and if successful can use the art and craft centre's ABN and/or GST details for taxation purposes. Payment for successful Indigenous applicants who live in a remote area can be made by direct transfer to the applicant's or art and craft centre's nominated bank account.

Applications / Guidelines

Application methods: Online

Website: https://visualarts.net.au/nava-grants/

Guidelines:

https://visualarts.net.au/media/uploads/files/NSWAG_Terms_and_Conditions_2017_2.pdf

Application: https://visualarts.net.au/accounts/login/?next=/nava-grants/nsw-artists-grant/
Contact Details
The National Association for the Visual Arts

- **Address:** PO Box 60 POTTS POINT 1335 NSW
- **Phone:** (02) 9368 1900
- **Email:** nava@visualarts.net.au

Poverty & Disadvantage Small Grants Program

Funding Providers
The Myer Foundation
The Sidney Myer Fund
Location
Aus
Funding Type
Grant G06851
Primary Category
Community Services & Development
Eligible to

- Not-for-Profits
- Schools

Funding
Amount: $0 to $10,000
Total pool: undisclosed
Round
Ongoing
Purpose
This Small Grants Program supports strategies to benefit Australian communities to alleviate the negative effects; demonstrate new ideas about how to address; and strengthen communities' abilities to deal with poverty and disadvantage.
Overview
For the next three years this program will particularly prioritise the needs of asylum seekers living in the Australian community. Up to 15% of the total available grants pool will be available specifically for organisations and groups supporting and working with asylum seekers.
Activities to be supported include health, education and employment initiatives, housing support and material aid, social connectedness and community engagement programs, and individual advocacy and legal support.
The program will continue to support initiatives targeting the following groups:

- communities experiencing social and economic exclusion with particular emphasis on Indigenous Australians
- asylum seekers and refugees
- people living in isolated rural and remote areas of Australia, and
- children and young people from disadvantaged backgrounds who lack the opportunity to improve their wellbeing.

Grants Available in October (2) 2017

The program will support small, discrete projects that meet the needs of a community rather than supplementary funding for large projects. A small, discrete project will be considered to have a total budget of up to $50,000.

The Poverty and Disadvantage Small Grants Program accepts applications on an ongoing basis, with no specific closing dates.

Please allow three months from the submission date of your application to be notified of its outcome. Applicants will be notified via the email address provided on your application form. Successful applicants will need to allow a further two weeks to receive the grant payment.

While applications are assessed at regular intervals please note that there is a longer gap between November of one year and February of the next. Should you be seeking funding for a project with a start date during January or February you should aim to have your application submitted by mid October of the previous year.

Limitations

Applications will be accepted for grants for charitable purposes from Australian incorporated organisations that have been endorsed by the Australian Taxation Office (ATO) as Tax Concession Charities (TCC).

If you are unsure of your organisation's tax status, check with your financial advisor or the [Australian Government's ABN Lookup website](#).

If your organisation is not endorsed as a TCC, but you are an Australian incorporated organisation, you may still be eligible to apply as long as we can be satisfied that the nature of your project is charitable.

Note: The Myer Foundation and Sidney Myer Fund do not provide grants directly to individuals or unincorporated bodies.

If you fall within this category, an application for funding may be made through a funding partner that has been endorsed by the ATO as a Tax Concession Charity. If your funding partner organisation is not endorsed as a TCC, but is an Australian incorporated organisation, you may still be eligible to apply as long as we can be satisfied that the nature of the project is charitable.

The Foundation will accept applications from Government-funded schools.

Limitations

- Submissions will not be accepted from organisations that have received a grant in the last 12 months from The Myer Foundation or Sidney Myer Fund
- Applications that have been previously unsuccessful cannot be resubmitted
- Submissions will not be accepted from organisations that have not successfully acquitted previous grants
- Only one submission can be considered per applicant. This includes those submitted to another funding area of The Myer Foundation or the Sidney Myer Fund. Exceptions are made when multiple applications are received from universities and other large organisations where they represent different faculties, departments or schools, and the proposals are unrelated
- Please refer to the FAQs section of the website for further information on our funding exclusions and eligibility.

Applications / Guidelines
Application methods: Online

Website: http://myerfoundation.org.au/grants/poverty-disadvantage/small-grants/

Apply Using SmartyGrants: https://myerfoundation.smartygrants.com.au/

Contact Details
- **Address:** PO Box 21676 Little Lonsdale Street Melbourne 8011 Victoria
- **Phone:** 03 8672 5555
- **Email:** admin@myerfoundation.org.au

Managing Farm Risk Programme

Funding Providers
Department of Agriculture and Water Resources

Location
Aus

Funding Type
Grant G07780

Primary Category
Agriculture, Forestry & Fishing

Eligible to
- Businesses

Funding
Amount: $1 to $2,500
Total pool: $20,200,000

Round
- Closes **15-May-2019**

Purpose
The Managing Farm Risk Programme allows eligible farm businesses to access a one-off rebate for costs incurred obtaining independent and professional advice to apply for a new insurance policy that assists with the management of drought and other production and market risks.

Overview
Rebates will be 50 per cent of the costs incurred by the farm business (GST exclusive), up to a maximum of $2 500.

Through the Managing Farm Risk Programme, the government aims to support farmers by encouraging a more diverse and mature insurance market in Australia to meet the varied needs of all farm businesses. The objectives of the programme are to:

1. improve the capability of farmers to manage drought and other production and market risks through use of agricultural insurance
2. provide a short-term boost to the multi-peril insurance market in Australia.

The Managing Farm Risk Programme is a demand-driven programme with funding capped at $20.2 million. Eligibility is based on the farm business meeting the requirements of the programme as specified in these guidelines. Any farm business applicant that meets the requirements of the programme will receive a rebate until the funding is exhausted. There are annual limits to the funding allocation. If an annual funding allocation is exhausted, no further payments will be made in that financial year. Applications will continue to be assessed and, if successful, will be paid in the following financial year. If

funding is exhausted in the 2018–19 financial year, applications will close and assessment of applications will cease.

The programme funding is paid as a rebate, which means that applicants are required to incur costs before knowing the outcome of an application.

Programme monitoring and evaluation:

The department will monitor and evaluate the effectiveness of the programme in meeting the objectives by using information collected from all applicants, as well as information that may be collected from other sources.

The department may also conduct follow-up surveys with applicants to obtain feedback and information about the programme's effect on practice change when considered together with insurance uptake. Applicants should note that they may be contacted during the life of the programme, or at its conclusion, for monitoring and evaluation purposes.

For audit and compliance purposes, the department may request additional evidence to substantiate eligibility, as well as a copy of the final written advice obtained from the applicant's service provider(s) for which the rebate was made.

The department may undertake periodic reviews of the programme to determine whether existing administration processes, practices and requirements remain applicable. Any material changes to the operation and administration of the programme will be detailed on programme website at agriculture.gov.au/mfrp.

Limitations

Who is eligible for a rebate?

One rebate per eligible farm business is available under the Managing Farm Risk Programme. An eligible farm business is one that meets all of the following criteria:

- operates as a sole trader, trust, partnership or private company
- under normal circumstances, has at least one member who derives at least 50 per cent of his or her income from the farm business
- is involved within the agricultural, horticultural, pastoral, apicultural or aquacultural industries
- is wholly located in Australia
- is registered for tax purposes in Australia with an Australian Business Number (ABN) and is registered for GST
- is not a public company under the meaning of the Corporations Act 2001 (Cth)
- for the previous financial year, had total cash receipts (see glossary) of less than $2 million
- has a written offer or refusal from an insurance provider for a new insurance product that assists with the management of production risks;
- has not previously applied for and been paid a rebate under the programme.

Note: Receipt of funding from this programme may result in an applicant's business being ineligible for support from other government programmes. Funding may also have taxation implications. Applicants should seek independent taxation and financial advice from a suitably qualified professional before submitting their application.

What qualifies for a rebate?

This programme provides one-off rebates to eligible farm businesses for costs incurred obtaining independent and professional advice to apply for a new insurance policy that assists with the management of drought and other production and market risks.

Applicants must apply for a new insurance policy and receive a written offer or refusal from an insurance company to be eligible for a rebate.

Eligible activities:

Eligible farm businesses can apply for a rebate for costs of engaging a suitably qualified service provider (see glossary) to carry out one (or more) of the following activities:

- undertaking an assessment required by an insurance provider prior to, or within 12 months of, the provider offering an insurance product
- compiling historical farm financial performance and production data
- preparing an analysis of insurance options in the context of a whole-of-farm risk assessment specific to the farm business applicant over successive seasons.

A rebate may be refused or reduced proportionately if the department considers that one or more activities undertaken by the applicant is not eligible or has been provided by someone other than a suitably qualified service provider, or if a service provider's fees or charges are excessively or unreasonably high in the circumstances.

Exclusions: The funding cannot be used to reimburse costs (all or in part) associated with:

- insurance premiums or insurance premium subsidies
- purchasing materials or equipment (including software or technology)
- training or professional development
- general accountancy, taxation or agronomy services
- general financial or business planning advice
- ancillary costs incurred engaging a service provider, such as travel, meals or accommodation
- activities funded (all or in part) by another state, territory or Australian Government programme or scheme
- eligible activities undertaken prior to 1 July 2015.

Applications / Guidelines

Application methods: Mail, Email

Website: http://www.agriculture.gov.au/ag-farm-food/drought/assistance/mfrp

Guidelines: http://www.agriculture.gov.au/SiteCollectionDocuments/ag-food/drought/assistance-measures/insurance-risk-advice/mfrp/managing-farm-risk-programme-guidelines.pdf

Application: http://www.agriculture.gov.au/SiteCollectionDocuments/ag-food/drought/assistance-measures/insurance-risk-advice/mfrp/managing-farm-risk-programme-application.pdf

Contact Details

- **Address:** GPO Box 858 Canberra 2601 ACT
- **Phone:** 1800 837 857
- **Email:** mfrp@agriculture.gov.au

NDIS Partners in the Community Grant

Funding Providers

National Disability Insurance Agency (NDIA)

Location

NT,VIC,QLD,NSW

Funding Type

Grants Available in October (2) 2017

Grant G07781
Primary Category
Disability
Eligible to
- Local Governments
- Businesses
- Universities
- Not-for-Profits

Funding
Amount: undisclosed
Total pool: undisclosed
Round
- Closes **22-Nov-2017**

Purpose
The National Disability Insurance Scheme Launch Transition Agency (NDIA) invites organisations to apply for funding under the NDIS Partners in the Community Program (PITC Program) Grant Round Three (PITC Program Round Three).

Overview
Under PITC Program Round Three, the NDIA is seeking Partners to deliver:
- Early Childhood Early Intervention Services and related services (ECEI Services); and/or
- Local Area Coordination Services and related services (LAC Services).

This Grant Round relates to Service Areas that:
- are due to transition to the National Disability Insurance Scheme (the Scheme or NDIS) after 1 July 2018; or
- have services that are moving from transitional arrangements to the PITC Program.

The objectives of the PITC Program Round Three are to:
- enable the NDIS to be implemented at a local community level. The NDIA is looking to partner with suitably experienced and qualified organisations, with strong local knowledge and understanding of the needs of people with disability or developmental delay; and
- set up partnerships that build on existing relationships and voluntary and community action enabling people with disability to gain the benefits of community membership. These benefits include maintaining or gaining employment and participating in everyday activities and community life in natural settings.

The PITC Program Round Three is being undertaken through an open, competitive selection process that is available to all eligible organisations operating in the market place.

The NDIA is seeking Applications for ECEI Services and LAC Services in each Service Area across four (4) jurisdictions (Queensland, New South Wales, Northern Territory and Victoria).

Applications for ECEI Services and LAC Services in each Service Area will be assessed on their merit against the Assessment Criteria and comparatively with other Applications within and across the Service Areas.

The NDIA will not select more than one Partner to deliver ECEI Services and one Partner to deliver ECEI Services in each Service Area. The NDIA may select the same organisation to

deliver both ECEI and LAC Services within a Service Area, but is under no obligation to do so, even if an Applicant has applied for both ECEI Services and LAC Services in that Service Area. Note to Applicants: The NDIA welcomes applications for all services areas from Aboriginal and Torres Strait Islander organisations and will consider by exception, the delivery of services under a sub-contractor model, particularly if this will enable better outcomes with Aboriginal and Torres Strait Islander Communities.

Early Childhood Early Intervention Services and Local Area Coordination Services - 14 Service Areas due to phase into the Scheme:

Queensland:

Service Areas	6 MONTH IN ADVANCE DATE*	3 MONTH IN ADVANCE DATE*	PHASING DATE**
Beenleigh	January 2018	April 2018	July 2018
Brisbane North & South	January 2018	April 2018	July 2018
Cairns	January 2018	April 2018	July 2018
Maryborough	January 2018	April 2018	July 2018
Robina	January 2018	April 2018	July 2018
Caboolture / Strathpine	July 2018	October 2018	January 2019
Maroochydore	July 2018	October 2018	January 2019

Victoria:

Service Areas	6 MONTH IN ADVANCE DATE*	3 MONTH IN ADVANCE DATE*	PHASING DATE**
Southern Melbourne	March 2018	June 2018	September 2018
Brimbank Melton	April 2018	July 2018	October 2018
Western Melbourne	April 2018	July 2018	October 2018
Goulburn	July 2018	October 2018	January 2019
Mallee	July 2018	October 2018	January 2019
Outer Gippsland	July 2018	October 2018	January 2019

Northern Territory:

Service Areas	6 MONTH IN ADVANCE DATE*	3 MONTH IN ADVANCE DATE*	PHASING DATE**
Darwin Urban	January 2018	April 2018	July 2018

Early Childhood Early Intervention Services – 15 Service Areas due to commence where transition services are in place:

New South Wales:

Service Areas	TRANSITION IN DATE***	SOLE SERVICE DELIVERY DATE^
Central Coast	March 2018	July 2018
Far West	March 2018	July 2018

Grants Available in October (2) 2017

Hunter New England	March 2018	July 2018
Illawarra Shoalhaven	March 2018	July 2018
Mid North Coast	March 2018	July 2018
Murrumbidgee	March 2018	July 2018
Nepean Blue Mountains	March 2018	July 2018
Northern NSW	March 2018	July 2018
Northern Sydney	March 2018	July 2018
South Eastern Sydney	March 2018	July 2018
South Western Sydney	March 2018	July 2018
Southern NSW	March 2018	July 2018
Sydney	March 2018	July 2018
Western NSW	March 2018	July 2018
Western Sydney	March 2018	July 2018

Limitations
Eligibility:
Only the following entity types are eligible to apply for PITC Program Round Three:
- Incorporated Associations (incorporated under state or territory legislation, commonly have 'Association' or 'Incorporated' or 'Inc.' in their legal name);
- Incorporated Cooperatives (also incorporated under state or territory legislation, commonly have 'Cooperative' in their legal name);
- Companies (incorporated under the Corporations Act 2001);
- Aboriginal Corporations (incorporated under the Corporations (Aboriginal and Torres Strait Islander) Act 2006);
- Organisations established through a specific piece of Commonwealth, state or territory legislation (such as public benevolent institutions, churches, universities etc.) that are empowered to undertake the activity they are applying for; and
- Local Government.

For the avoidance of doubt, Applicants **cannot** be a partnership, an unincorporated joint venture (or a non-entity joint venture), an individual, a sole trader, a trustee, a consortia or Commonwealth or State/Territory government.

No more than one Partner to deliver ECEI Services, and no more than one Partner to deliver LAC services, will be appointed in each Service Area.

An entity is not eligible to submit an Application for the provision of LAC Services if:
- the entity; or
- in the absence of exceptional circumstances, any of its proposed subcontractors,
    is an Registered Provider of Supports (RPoS) Related Party. Applicants that consider they or their subcontractors may be RPoS Related Parties at the time of submitting an application should refer to sections 9.3 and section 9.4 in the guidelines.

Applications / Guidelines
Application methods: Email

Grants Available in October (2) 2017

Website: https://www.grants.gov.au/?event=public.GO.show&GOUUID=6ED25D96-BC23-8CE7-A2BE951EF522FE56

Guidelines:

https://www.grants.gov.au/?event=public.GO.downloadDocument&objectUUID=6ED25D96-BC23-8CE7-A2BE951EF522FE56&fileName=NDIS%20Partners%20in%20the%20Community%20%2D%20Round%20Three%20%2D%20Grant%20Round%20Summary%2Epdf&documentType=GO

Application:

https://www.grants.gov.au/?event=public.GO.downloadDocument&objectUUID=6ED25D96-BC23-8CE7-A2BE951EF522FE56&fileName=NDIS%20Partners%20in%20the%20Community%20%2D%20Round%20Three%20%2D%20ECEI%20Services%20%2D%20Application%20Form%2EDOCX&documentType=GO

Contact Details

- **Phone:** 0459 885 962
- **Email:** PITCGRANTS@ndis.gov.au